



512

MUSICALIA

G

94

Wm. Panu

Albertowi Nalepińskiemu

POLONEZ



przez

M. F. STANKIEWICZA

WARSZAWA

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W Lit. IV. Flech. 8. 6.



512

III

POLONEZ.

3

Tempo di Polacca.

M. F. Stankiewicza.

Piano.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Tempo di Polacca'. The score includes various dynamic markings: 'f' (forte) and 'ff' (fortissimo) in the first system, 'p' (piano) in the second and fourth systems, and 'trm' (trills) in the third system. The piece concludes with a 'Fine.' marking in the third system. The score is published by W. Zakładzie Szycharckim Gebethnera i Wolffa. The page number (12) is at the bottom.

D'al Segno e poi Trio.

*) Trio 1.

p

1^a

2^a

pp

poco a poco cres

trém. p.

ff

rall

Trio da Capo e poi Polacca al Fine.

*) Przy wykonywaniu tego Poloneza na to zwrócić trzeba uwagę: iż grając go do tańca Trio 1^o jest niewłaściwe tylko Trio 2^o. (12)

Trio 2.

p

b5

f

ff

Da Capo Trio é poi Polacca al Fine.

